

2-23-2005

Edward Albee's Fragments: A Sit-Around, program

Follow this and additional works at: <https://scholarsjunction.msstate.edu/theatremsu-tmsu-blackfriars>

Recommended Citation

Theatre MSU Digital Collection, Special Collections Department, Mississippi State University Libraries

This Program is brought to you for free and open access by the Theatre MSU at Scholars Junction. It has been accepted for inclusion in Theatre MSU and Blackfriars by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

*Edward Albee's
Fragments*

A Sit-Around

McComas Hall Lab Theater

February 23, 24 and 25 2005

7:30 p.m.

Dramatists Play Service Inc.

Mature Audiences

FRAGMENTS

A SIT- AROUND

BY

Edward Albee

Directed by

Christopher Tyer

CAST

Man 1	_____	Dustin LeFors
Man 2	_____	Ian Stoutenburgh
Man 3	_____	Mark Harris
Man 4	_____	Houston Longino
Woman 1	_____	Erin Clyburn
Woman 2	_____	Bonnie Taquino
Woman 3	_____	Rachel McDonald
Woman 4	_____	Alesha Calvert

**There will be a ten minute
Intermission between acts.**

Recommended for mature audiences.

**Produced by special arrangements
with Dramatist Play Service.**

Assistant Directors _____ Mollie McApline
Lindsey Cacamo
Scenery & Lighting _____ Christopher Tyer
Costumes _____ Melanie Harris
Board Operator _____ Lindsey Cacamo
Scenery & Lighting Crew _____ Mariana Westbrooks
Chris Herring, Brian Allen, Sharetia Jones
Michael Planchard, Deanna Dye, Will Cooper
Alesha Calvert, Kayla Gilmore, Lindsey Cacamo

Director's Notes

An American, being an American, what does it mean? To be a part of a society that's strong, proud, and has the ability to come together as one community. But what about the individual within that community, within that society? Our culture was built out of pain, oppression, war, strife, anger, pride, resilience, just to name a few. Through all this emotion an individual, a person, can get lost in the darkness. It is only through communication of thoughts, stories, and desires, are we able to leave that darkness. "Together we stand. Alone we perish." Fragments shows us this, shows that it doesn't matter where we are from, or what group we belong to, we as a community can stand together, the individual, the community, the society, the American.

**No Photography or Taping Allowed.
Please Turn Off All Cell Phones and Pagers.**

Theatre MSU



SPRING PRODUCTIONS

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

APRIL 7, 8, & 9

7:30 p.m.

McComas Hall Main Stage Theatre

2005 STUDENT SHOWCASE

Student written and student directed

EVENING OF ONE ACTS

&

IMPROVISATIONAL MAGIC

April 27, 28, & 29

7:00 p.m.

McComas Hall Lab Theatre